

## **ABOUT THE SHOW**

Crazy for you is a romantic comedy musical with book by Ken Ludwig, lyrics by Ira Gershwin, and music by George Gershwin. This show is an all singing, all dancing 1930's old school Broadway musical. We follow the story of Bobby Child, a theatre mad performer. He is torn between leading a life in theatre or running the family bank. Bobby, following the orders of his mother, heads to Deadrock Nevada where he meets Polly Baker who he falls madly in love with. To win her affections Bobby decides to save the town's theatre by putting on a show to bring in enough money to buy back the theatre. With songs by George Gershwin such as Embraceable You, I Got Rhythm, They Can't Take That Away from Me & many more. Crazy For You is a musical packed with jazz hands and plenty of tap dancing. Following stories of love and hilarious mistaken identity all woven by beautiful Gershwin musical numbers. Every number is a showstopper.

## **CRAZY FOR YOU- CHARACTER LIST**

**BOBBY CHILD-** Bobby is a charming, magnetic and passionate man who dreams of being a performer one day. And he has the talent for it. Unfortunately he also has a mother who forces him to work as a banker. Bobby is determined to do what it takes to accomplish his goals including impersonating a famous producer. Bobby drives the majority of the action in this story so must be a very strong and confident actor, singer and dancer. Accents and energy are the key thing for whoever plays Bobby. He must have a good American accent and also be able to pull off a Hungarian/Eastern European accent when he impersonates Zangler. He must also be able to switch between these two accents at a moment's notice. Physical comedy is also a bonus and he must be able to play the comedian as well as a more sensitive and caring man. He falls for and ends up with Polly so must not be afraid of physical contact and showing a softer more vulnerable side. This part is not for the faint hearted!

**BELA ZANGLER-** Bela is a no nonsense successful producer of the Zangler Follies. He focuses only on two things: making money and Tess, a Follies girl who won't give him the time of day. He wears his emotions on his sleeve and isn't used to taking no for an answer. This is a great role for a talented comedic actor who is good with accents and who can portray Zangler's larger than life personality. He has a comedy duet with Bobby so must be able to put a song across whilst acting his socks off. Zangler features at the start then returns at the start of Act 2.

**IRENE ROTH-** Irene is a New York City socialite who enjoys expensive things and likes things done her way. According to her she has been engaged to Bobby for five years but he has no interest in her. This is a non-singing role and is perfect for a strong character actress who knows how to command attention on stage. She falls for Lank in the end so mustn't be afraid of a little physical contact.

**MRS LOTTIE CHILD-** Lottie is Bobby's mother and is another strong willed and demanding woman in Bobby's life. She has specific plans for her son's career and no time for his foolish

dreams. This featured part is perfect for a strong actress who can portray a confident and formidable woman.

**TESS-** Tess is the dance director of the Follies and the object of Bela's affection. She is equally comfortable running rehearsals or being one of the Follies performers. The actress playing Tess must be a strong singer, actor and dancer who is comfortable being the centre of attention. She plays alongside Polly and lot of the time so needs to be a confident second lead

**PATSY-** is a sweet Follies girl who is good friends with Tess and Bobby. She may not be the brightest of the bunch but she is a great performer. This actress must have great comic timing who is also a strong singer and dancer. Although Patsy only has a few lines but this is a fun and supporting role with lots of dancing

**MITZI, MARGIE, SUSIE, BETSY and VERA-** are all Follies girls with nice featured moments. They must be good singers and dancers who are able to show a lot of personality in just a few lines.

**THE FOLLIES GIRLS-** a chorus of performers from the Zangler Follies. They are a happy and lively bunch who enjoy putting on a show. They must be good solid singers and dancers with confident personalities to bring this group to life.

#### **PEOPLE OF DEADROCK:**

**POLLY BAKER-** is an all American girl who thrives in the tough life of the desert. She is confident in her choices and is comfortable bossing everyone around. Her softer side comes out when she talks about performing and being on stage . She initially falls in love with the idea of Zangler but soon learns that it is Bobby's passion that she can't live without. Polly leads many of the big numbers so must be a strong and confident singer. She must act with maturity and be a great dancer as well.

**LANK HAWKINS-**Lank is the owner of the hotel in Deadrock, Nevada and is always working a business angle when he sees a way to make money. He is a tough and arrogant, sarcastic country guy who doesn't understand why Polly wouldn't want to marry him. He doesn't have a featured song but could sing sections in chorus numbers so he must be a confident singer and actor. He is a strong and confident character and must be able to convey this to the audience. This is a great part for someone with a good American accent and a dry sense of humour who wants a great acting challenge. He does not have a lot of dancing but great acting skills are a must. He finally ends up with Irene which is a great twist so cannot be afraid of physical contact.

**MOOSE-** Moose is one of the cowboys in Deadrock. He doesn't have many dance skills but he has a heart of gold and everyone in Deadrock loves him. This a great featured part for someone with great acting skills and comic timing. He gets to hold and play (not actually play) a double bass so must be tall enough to do this!

**PETE-** Pete is the intellectual cowboy of Deadrock. This actor must have good diction and a good sense of timing. It is a small but important role

**WYATT and BILLY-** These cowboys both have small solos in a few songs so they must be strong and confident singers whose voices blend together nicely.

**MINGO and SAM-** these are both fun featured roles. Perfect for slightly younger performers with great personalities but less experience.

**EUGENE FODOR-** Eugene is a British traveler so does not need an American accent. He is exploring the states to write a travel book. He is quite proper and generally a very pleasant chap to be around. This is a fun, supporting role who does not have much dancing but must be able to sing and put a song across with positive and comedic energy.

**PATRICIA FODOR-** Patricia is Eugene's wife and a proper Englishwoman , so again, no American accent needed. She takes charge and is always in the mood for an adventure. She needs a solid singing voice, with some dancing skills but mainly needs to be a bubbly and confident actor.

**THE PEOPLE OF DEADROCK-** These are the workers, farmhands, cowboys and girls living in Deadrock Nevada. They will be the singing and dancing backbone of the show and feature in most songs and chorus scenes.