# **BEGIN**

## LADY THIANG

Princess Tuptim, the King and his English guests are on way to theatre pavilion. Should you not be there to begin your play?

**TUPTIM** 

(rattled)

I came out here to memorize my lines.

**LADY THIANG** 

(stopping her as she starts to go)

I think not, Princess. I have seen you and emissary from Burma together. I do not tell King. But this man, Lun Tha, he will leave Siam tonight.

**TUPTIM** 

Tonight?

LADY THIANG

Now go to the theatre, Princess.

LADY THIANG exits. LUN THA enters.

LUN THA

Tuptim!

**TUPTIM** 

She says you will leave Siam tonight, but I do not believe her.

**LUN THA** 

It is true, Tuptim. They have ordered me on to the first ship that leaves for Burma, and it is tonight.

**TUPTIM** 

What will we do?

LUN THA

You are coming with me!

**TUPTIM** 

Ι!

LUN THA

Meet me here, after your play. Everything is arranged.

ANNA

(entering)

Tuptim!

**TUPTIM** 

Mrs. Anna!

## Audition Sides - Lady Thiang, Tuptim, Lun Tha, Anna

#### ANNA

Tuptim, they are looking for you at the theatre. I guessed you were both here.

## LUN THA

Mrs. Anna, we are leaving tonight.

#### ANNA

Leaving? How?

## LUN THA

Do not ask me how. It is better if you do not know.

## **TUPTIM**

We shall never forget you, Mrs. Anna! Never.

TUPTIM suddenly embraces ANNA, and then TUPTIM and LUN THA exit.

#### ANNA

(as she goes) God bless you both! END

## **SCENE 9: THE THEATRE PAVILION**

## TRACK 21: GONG 1

TUPTIM enters, bows and sits on the stool, ready to begin.

## **TUPTIM**

(speaking straight out at the audience, as if addressing the KING and *his BRITISH VISITORS)* 

Your Majesty, and honorable guests, I beg to put before you "Small House of Uncle Thomas."

## TRACK 22: SMALL HOUSE INTRODUCTION

## **CHORUS**

SMALL HOUSE OF UNCLE THOMAS. SMALL HOUSE OF UNCLE THOMAS. WRITTEN BY A WOMAN, HARRIET BEECHER STO-WA.

#### **TUPTIM**

House is in Kingdom of Kentucky, ruled by most wicked king in all America, Simon of Legree.

## TRACK 23: GONG 2