Audition Sides - King, Sir Edward, Anna, Kralahome

BEGIN

KING
I am sorry, sir, my ladies have not given good impression.

SIR EDWARD
On the contrary, Your Majesty. Anna, my dear, it is good to see you.

ANNA
Tomorrow you must meet my younger pupils – His Majesty's children.
They are making wonderful progress.

SIR EDWARD
(kissing ANNA's hand, to the annoyance of the KING)
I shall be delighted.

KRALAHOME
Your Majesty, dinner is served in the reception room.

KING
(glad for the interruption)
Dinner, dinner, dinner!

SIR EDWARD
In that case, we'd better be going in, Anna.

SIR EDWARD moves toward her, offering his arm.

KING
(coming between them, offering his arm)
Yes, better be going in... Anna.

TRACK 20: CHANGE INTO SCENE 8 AND UNDERSCORE

ANNA takes the KING's arm, and they start to exit,
SIR EDWARD and the BRITISH VISITORS follow.

ANNA
(after a quick look at the paper the KING has given her)
His Majesty made an interesting observation the other day – about Moses.

SIR EDWARD
Is that so?

END

They exit. The music continues.

SCENE 8: A PALACE CORRIDOR

AT RISE: TUPTIM enters anxiously. Unknown to TUPTIM, LADY THIANG has followed her. TUPTIM starts to cross, almost colliding with LADY THIANG.