

Audition Sides - Interpreter, Louis, Anna

ANNA

Yes, it is a good idea, isn't it?

LOUIS

You know, I don't think I shall ever be afraid again.

ANNA

Good!

They do not see four Siamese GUARDS come over the rail, down the gangway and stand two on either side of the gangway, arms akimbo.

LOUIS

MAKE BELIEVE YOU'RE BRAVE,
AND THE TRICK WILL TAKE YOU FAR.
YOU MAY BE AS BRAVE
AS YOU MAKE BELIEVE YOU ARE.

ANNA and LOUIS whistle.

ANNA, LOUIS

YOU MAY BE AS BRAVE
AS YOU MAKE BELIEVE YOU ARE.

The KRALAHOME comes over the rail slowly and with terrifying majesty.

BEGIN

INTERPRETER

(to ANNA)

Good evening, sir. Welcome to Siam.

LOUIS

He called you sir!

ANNA

Hush, dear, hush!

INTERPRETER

(crawling to ANNA and relaying the KRALAHOME's questions)

Sir, His Excellency wishes to know – are you lady who will be schoolmistress of royal children?

ANNA

Yes.

INTERPRETER

Have you friends in Bangkok?

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ANNA

I know no one in Bangkok at all.

INTERPRETER

Are you married, sir?

ANNA

I am a widow.

INTERPRETER

What manner of man – your deceased husband?

ANNA

My husband was an officer in Her Majesty's Army in—

She suddenly stiffens.

Tell your master his business with me is in my capacity of schoolteacher to the royal children. He has no right to pry into my personal affairs.

END

CAPTAIN ORTON tries to signal a warning, but she turns to him impatiently.

CAPTAIN ORTON

I don't think I would, Ma'am ...

ANNA

(interrupting him)

Well, he hasn't, Captain Orton.

LOUIS

(to ANNA, pointing toward the KRALAHOME)

I don't like that man!

KRALAHOME

In foreign country is best you like everyone – until you leave.

ANNA

(startled)

Your Excellency. I had no idea you spoke English.

KRALAHOME

It is not necessary for you to know everything at once. You come with me now. Your boxes are carried to palace – later.

ANNA

No. Not to the palace. I am not living at the palace.

KRALAHOME

Who say?