Audition Sides - Anna, Lady Thiang, Butri, Samorn, Thara

LUN THA

Where is Mrs. Anna?

TUPTIM

She has quarreled with the King.

LUN THA

But, Mrs. Anna was our only friend.

LUN THA moves towards her.

TUPTIM

We cannot be seen talking like this. Anyone can come in-

LADY THIANG enters. TUPTIM opens her book, pretending to read, as LUN THA bows to LADY THIANG and exits. BUTRI, THARA and SAMORN enter as TUPTIM exits.

SCENE 5: ANNA'S BEDROOM

LADY THIANG knocks on the door timidly.

BEGIN

ANNA

IN Who is it?

LADY THIANG

Mrs. Anna, we must speak with you.

ANNA

At this hour of the night? One moment, Lady Thiang.

ANNA rises and gets her shawl from the screen. She opens the door, putting the shawl around her shoulders as she does so. LADY THIANG enters, followed by BUTRI, THARA and SAMORN.

LADY THIANG

Mrs. Anna, will you go to King?

ANNA

Now? Has he sent for me?

LADY THIANG

(*a pause, then:*) No. But he would be glad to see you.

ANNA, scornful, moves away from her.

Audition Sides - Anna, Lady Thiang, Butri, Samorn, Thara

BUTRI

He is deeply wounded man.

THARA

No one has ever spoken to him as you did today in schoolroom.

ANNA

No one has ever behaved to me as His Majesty did today in the schoolroom!

LADY THIANG

And there is more distressing thing. Our agents in Singapore have found letters to British government from certain people whose greedy eyes are on Siam. They describe King as barbarian, and suggest making Siam protectorate.

ANNA

That is outrageous! He is many things I do not like, but he is not a barbarian.

SAMORN

Then you will help him?

ANNA

You mean – advise him?

LADY THIANG

(tactful)

It must not sound like advice. King cannot take advice. And if you go to him, he will not bring up subject. You must bring it up.

ANNA

I cannot go to him. Certainly not without him having asked for me.

LADY THIANG

He wish to be modern King with Western ideas. But it is hard for him, Mrs. Anna. He could be a great leader but he needs help, Mrs. Anna. He needs you.

ANNA

(*drawing back*) Ladies, please don't think I'm just being stubborn. But I cannot go to him. I <u>will</u> not.

END

TRACK 14: SOMETHING WONDERFUL

LADY THIANG

But Mrs. Anna—